

# Concerto BWV 972 III Allegro

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Johann Sebastian Bach (1685-1750)

Standard tuning

$\text{♩} = 65$

N-Gt

First system of music (measures 1-5). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The music begins with a first finger (1) on the first note. The dynamic marking *f* (forte) is present. Below the staff is a guitar tablature (TAB) with five lines, showing fret numbers for each measure.

Second system of music (measures 6-10). The staff continues the melody with various chords and single notes. The guitar tablature (TAB) shows fret numbers, including some double fretting (e.g., 7-7, 9-9) and natural harmonics (0).

Third system of music (measures 11-15). This system features more complex chordal textures and rapid sixteenth-note passages. The guitar tablature (TAB) includes many double frets and natural harmonics to facilitate the fast playing.

Fourth system of music (measures 16-20). The system concludes with a melodic phrase and a final chord. The guitar tablature (TAB) shows the fretting for these measures, including some double fretting and natural harmonics.



41

TAB

46

TAB

51

TAB

56

TAB

59

TAB

62

TAB

3 2 2 3 2 2 3 2 2 2 3 4 4 3 4 4 5 4 0 0 1 0 0 1 0 0 1 0

65

TAB

0 2 2 0 2 2 0 2 2 2 2 2 2 2 2 2 2 3 2 2 3 2 2 3 2 2 3 4 3 3 4 3 3 4 3

68

TAB

3 3 4 3 3 4 3 3 4 3 2 3 2 0 2 0 1 2 1 0 3 1 0 2 0 3 4 6

71

TAB

2 0 3 2 0 0 0 3 2 0 3 2 0 2 0 3 5 7 5 3 5 3 2 0 2 0 3

74

TAB

2 2 2 1 0 1 1 1 0 0 3 2 3 3 3 2 2 5 3 0 0 0 3 3 2 0 2 2

78

TAB

83

TAB

88

TAB

92

TAB

95

TAB

100

T	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	0	0	3
A	2	2	2	2	3	3	2	2	2	2	3	3	3	3	3	3	2	2	2
B	2	2	2	2	4	4	2	2	2	2	2	2	3	3	2	2	0	0	4
																			5

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T	0	0	0	0	0	0	2
A	2	2	2	2	2	2	4
B	5	5	5	5	4	4	5