

Concerto BWV 972 III Allegro

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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 65

N-Gt

First system of music (measures 1-5). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody begins with a first finger (1) on the first note. The dynamic marking *f* (forte) is present. The guitar tablature below the staff shows fret numbers for each measure.

2	0-2	2	0-2	2-3-2-3-2	0	3-2-3	0	0	2-3	0
TAB										

Second system of music (measures 6-10). The staff continues the melody. The guitar tablature shows fret numbers for each measure.

0	2-3	0	0-2-0-2-0	3-2-3	0	3	2-0-2-3	2	4	2	0-4	4-2-0	4
TAB													

Third system of music (measures 11-16). The staff continues the melody. The guitar tablature shows fret numbers for each measure.

2	4	2-3	0	0	2	2	0	2-3	0	2-4	0-2-0-2	0	0	2	2	2	2
TAB																	

Fourth system of music (measures 17-22). The staff continues the melody. The guitar tablature shows fret numbers for each measure.

0	2	2	2	3	3	0	2	0	2	0	2	0
TAB												

23

T	0	2	4	1	2	2	4	2	0	4	2	0	4	1	2	4	4	0	4
A																			
B																			

26

T	0	0	3	2	3	0	2	3	5	3	0	0	0	0	0	0	0	0	2
A																			
B																			

33

T	0	2	0	3	0	0	2	2	3	0	0	0	0	0	0	0	0	0	0
A																			
B																			

41

T	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

48

T	0	2	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			

54

TAB

59

TAB

64

TAB

69

TAB

73

TAB

76

TAB

2	2-3	0-2	2	3	3	4	3-1	4	0-7	3-5-7	7-3-7	0-3-2-0	0	0-2-3	0	0	0	0	2	4-2
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79

TAB

2	3	4	0	4	0	0	2-2	5	0	0	2	0-2-3	2	4	2	0	2	0	4	4
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84

TAB

0-2-3	0	0	2	2	2	2	3-3-3	3-3-3	3-3-3	3-3-3
2	0	2	0	0	0	0	2-2-2	4-4-4	6-6-6	6-6-6

91

TAB

0-0-0	0-0-0	0	0	3-2-0	2-0	0-2	0-2-3	2	4	2
1-1-1	1-1-1	2	2	2-0	4	0	0	0	4	2

97

TAB

0	2-0	4	2	2	4	0	1	2	2	1
0-4	4	2	2	4	0	4	4	4	0	4

101

TAB

2-0	0	2-2-2-2-2	
3-2-0-3	2-3	0-2-4	0-2-4
	0	2	2
		3-0-1-3	3-0-0

105

TAB

2
4
5